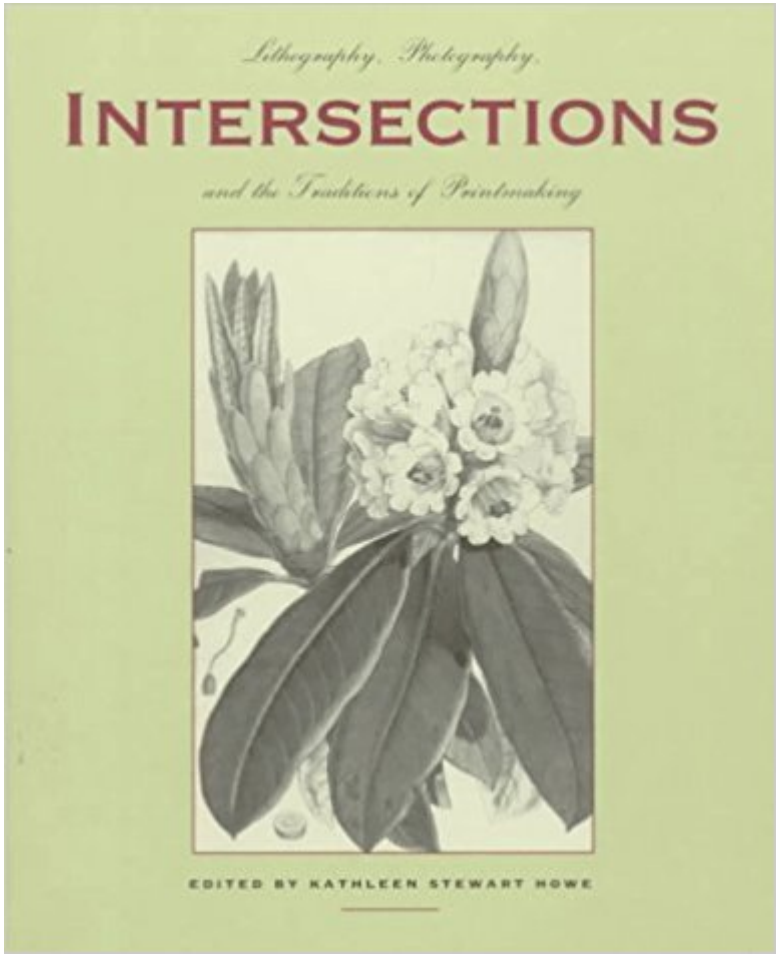
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Intersections: Lithography, Photography, And The Traditions Of Printmaking (Tamarind Papers)



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Synopsis

This collection of essays describes the intersections of lithography, photography, and established printmaking techniques. Considering topics from William Henry Fox Talbot's botanical illustrations and the Lemerciers invention of photolithography to the socio-political prints of Ben Shahn and Walton Fords incorporation of the photograph in contemporary lithography, these nine essays mark the two hundredth anniversary of the lithographic process and expand the history of graphic processes in the nineteenth and twentieth centuries. The connections between lithography and photography are many and varied. This volume expands the reader's knowledge of the history of printmaking and underscores the enduring beauty of prints.

Book Information

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"All of the essays are refreshingly brief and to the point . . . The book is attractively designed and should be better known."

Kathleen Stewart Howe, Ph.D., curator of prints and photographs at the University of New Mexico Art Museum, is the author of Revealing the Holy Land, Excursions Along the Nile and Felix Teynard: Calotypes of Egypt.

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